ACTIVITY ANSWER KEY

Chapter 2, Section 2

Check your answers from the Answer Key.
Correct all errors, then complete your next goal.



Lesson 6: *Fiction*
The Three Little Pigs

Answers may vary but must be in complete sentences when indicated.

1. _b_ first piglet
2. _c_ second piglet
3. _a_ third piglet
4. They purchased the materials from some workmen.
5. (d) all of these
6. _1_ request to come in out of the cold
7. _4_ disguise as a sheep
8. _2_ blow down the house
9. _5_ enter through the chimney
10. _3_ beat down the door
11. (d) ready for use (not too wet, not too dry)
12. **Graded by teacher.**
13. (b) ancient Roman (Italian)
14. A fable is a short story that is interesting and instructive, although its characters and plot may be "fabulous," "fabricated," or "unbelievable." The main characters in fables are generally animals or natural objects, such as the sun, the wind, or trees. Fables generally have simple plots that provide insight into the failings of humans and provide a moral life lesson through the personalities, wit, and actions of the characters.
15. Fables appear from at least the 6th century B.C. and center mostly around Aesop, an ancient Greek storyteller.
16. In many fables, a wolf appears as a menacing force that attempts to destory, beguile, deceive or devour those who are foolish, naive, or unsuspecting. As a sly, dishonorable, wiley beast, the wolf represents people in society that are depraved and prone to mischief and the destruction of others.
17. _h_ to cry wolf
18. _d_ wolf at the door
19. _f_ beware the wolf
20. _a_ to wolf one's food
21. _b_ a wolf in sheep's clothing
22. _c_ a wolf's lair
23. _e_ to throw someone to the wolves
24. Aesop
25. Aesop wrote fables in an attempt to help people to recognize their weaknesses and to overcome them in order to be successful.
26. _d_ The Shepherd Boy and the Wolf
27. _b_ The Wolf in Sheep's Clothing
28. _a_ The Three Little Pigs
29. _c_ Little Red Riding Hood
30. If you wait on others to do your work, it won't be done; commence to do the work yourself, and it will get done.
31. You reap what you sow; or, be kind to others, for you never know when you may be the next person in need; or, what goes around comes around.
32. Persuasion is often stronger than force.
33. Where there is a will, there's a way; or, even in the most impossible or difficult circumstances, a determined and creative mind will find a solution.
34. Vanity can make you act foolishly and can make you lose what you've worked hard for.
35. **Graded by teacher.**
36. **Graded by teacher.**
37. **Graded by teacher.**
38. **Graded by teacher.**
39. **Graded by teacher.**
40. **Graded by teacher.**
41. *"True love is based on truthfulness and rejoices in truth."*

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Lesson 7: *Fiction*
Pandora's Box

Answers may vary but must be in complete sentences when indicated.

1. (a) earth
2. Epithemeus; Zeus, Pandora
3. (d) how evil was let into the world
4. Epithemeus let them in by opening Pandora's box.
5. The evil beings sent to plague the earth were, Earthly Troubles, Evil Passions, Cares, Sorrows, Diseases, and Naughtiness.
6. The evil beings were sent to afflict mankind.
7. Hope
8. Although the world was beset by many woes, Epithemeus and Pandora had hope of deliverance.
9. A myth is a traditional story that reflects an element of a culture and, typically, involves the relationship between a supernatural being and a human. A myth tries to explain the existence of a person, phenomenon, or institution; however, myths cannot be substantiated by history or archaeology.
10. Mythology is a collection of myths pertaining to a certain culture.
11. A myth typically involves a supernatural being and tries to explain the existence of a person, phenomenon, or institution. A fable generally uses animals and nature to provide insight into the failings of humans. Fables also deliver moral lessons, where myths do not.
12. (c) gods, goddesses, and heroes
13. (b) False
14. (a) True
15. pass to the next generation important elements of culture and history, using words to paint pictures
16. Prevelant themes in Native American mythology are, human experience and existence (i.e. where we came from, how we should live, reconciliation to life's tragedies, thankfulness), and answers to natural phenomena and behavior.
17. (c) teach and entertain
18. (b) horror story for teens or adults
19. (a) entertain
20. (a) a mountain goat (sheep)
21. (d) reincarnation
22. (c) His father rewarded his bravery with immortality.
23. (c) a tall mountain with sheer cliffs
24. In this myth, the characters are animals, much like in many fables.
25. (a) natural phenomena and objects
26. (a) True
27. (any four) the praise of labor and creation (ingenuity), the praise of perseverance and self-sacrifice, the praise of rebellion against oppression, the eulogy of true love, the encouragement of good deeds, warning against sin
28. The father gives birth to a son.
29. He denied himself the pleasures of marriage for a long time, then when he did marry, he denied himself time with his new bride.
30. They are extremely concise.
31. (c) how far above the earth is the sky
32. (b) measuring rod between the sky and earth
33. (a) True
34. (b) False
35. The wife agrees to weave the bolts of silk, which she does in ten days' time. She pays the debt for her husband, and then tells him that she was sent from heaven to help him because the Emperor of Heaven wanted to reward the young man. Then, the wife vanishes.
36. (c) devotion to his father
37. **Graded by teacher.**
38. **Graded by teacher.**
39. *You can't have faith without hope, and you can't have hope without faith.*



Lesson 8: *Fiction*
The Girl Without Hands

Answers may vary but must be in complete sentences when indicated.

1. (b) the lack of quotation marks to signify conversation
2. He agreed to make the miller rich in

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exchange for what was behind the mill.

3. The miller thought that the man wanted the apple tree, not knowing that his daughter was behind the mill sweeping the yard. He inadvertently sold his daughter into slavery in exchange for wealth.
4. the devil
5. (a) purity
6. (c) removed
7. **Graded by Teacher.**
8. (a) True
9. (b) False
10. (b) an angel
11. (b) False
12. (b) False
13. (a) True
14. The queen gave birth to a son.
15. (b) False
16. The devil substituted the letter written by the king's mother and led the king to believe that the new baby was an ugly monster.
17. The letter stated that the queen and child should be put to death.
18. (b) False
19. They lived there seven years.
20. (b) False
21. He searched for them seven years.
22. (a) True
23. (b) myth
24. Both genres include mythical and supernatural characters. Fairytales differ from myths in that they do not try to explain a cultural practice, natural object or phenomenon. Fairytales also tend to have more complex plots than myths. Fairytales usually have a hero and a villain (good versus bad). Most fairytales end in a "happily ever after" way.
25. The brothers, Jacob and Wilhelm Grimm, compiled a collection of fairytales that made them famous.
26. They researched books dating back to the 16th century and recorded oral narrations by local peasants.
27. **Graded by Teacher.**
28. (d) the youngest brother
29. They treated him shamefully, scoffing at him continually and giving him the unkind nickname, "Dummling."
30. They each went into the woods to hew timber. Each encountered a man who requested food and drink. Each brother refused the man's request. The youngest brother also encountered the man in the woods and shared his food and drink. The man showed the youngest brother where to find a golden goose.
31. The oldest daughter of the inn keeper tried to steal a feather from the golden goose and became fastened to the goose so that she could not remove herself.
32. Throughout the tale, all three daughters of the inn keeper, a parson, his sexton, and two laborers all ended up being fastened to the goose.
33. He had to make her laugh.
34. He accomplished this when she saw his strange procession and thought it was funny.
35. The king said Dummling would have to find a man who could drink a lakeful of water; then, he would have to find a man who could eat a mountain of bread; then, he would have to find a ship that sailed on both land and water.
36. (a) True
37. Dummling's family never thought he would amount to much (called him names and ridiculed him) and did not think he was worth much (gave him dry bread and stale water). The king thought he was too ugly and ridiculous to marry the princess, even though he accomplished all the king bade him do. In the end, Dummling became more successful and powerful than his brothers, married a princess, and became king.
38. Both fairytales by the Grimm brothers do not use quotation marks to signify conversation and dialogue.
39. *Do unto others as you would have them do unto you.*

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Lesson 9: *Fiction*
Johnny Appleseed and Other Legends

Answers may vary but must be in complete sentences when indicated.

1. **Graded by Teacher.**
2. (b) False
3. (a) True
4. (b) False
5. (any two) Davey Crockett supposedly fought a bear at age three; Johnny Appleseed supposedly slept in a cave with a bear and wore a pot on his head; John Henry supposedly could drive spikes faster than any machine.
6. He slept in a cave with a bear; He wore a pot on his head.
7. (any two) Robin Hood supposedly split an arrow right down the middle during an archery contest; King Arthur supposedly pulled his amazing sword from a stone; St. George supposedly rescued a maiden by slaying a dragon.
8. Switzerland; He shot an arrow that plucked an apple off his son's head in an effort to free his son from the tyrant, Gessler.
9. (b) False
10. Uncle Remus; rabbit; fox, bear
11. Washington Irving
12. a valley settled by some Dutch along the Hudson River
13. He was tall, skinny, and gangly; he had narrow shoulders, long arms and legs, huge feet, his head was small and flat on top; his ears were large; his eyes were bugged and green; he had a long, snipe nose and a spindly neck. He easily resembled a scarecrow. He fancied himself a "ladies man" and nursed his ego.
14. Katrina was plump and pretty. She was an only child and a flirt (coquette).
15. He was opposite Crane in every way. He was boisterous, loud, and burly. His feats of strength and hardiness were well known. He was somewhat handsome and very sturdy and strong. He was fun loving, arrogant and a prankster.
16. _d_ Ichabod Crane
17. _a_ the Hessian trooper
18. _c_ Katrina Van Tassel
19. _b_ Brom Van Brunt
20. Katrina's father held a social event at his home at which all of the neighbors were invited. During the dance, Katrina danced with Ichabod, leaving Brom to sulk in the corner in jealosy.
21. (b) False
22. He left dejectedly, thinking about all of the ghost stories he had heard that night. When he approached the woods, he imagined all kinds of monsters and goblins. His horse spooked and refused to obey Ichabod's commands. Ichabod panicked even more and kept spurring the horse into a frenzy. Then, Ichabod really did see a mysterious creature without a head that rode a horse and kept pace no matter how Ichabod tried to escape it. Just when Ichabod thought he had reached safety, the headless creature hurled his head at him and hit him, knocking him off the horse. He was never seen again.
23. Most likely, Brom Bones dressed up like the headless horseman and is responsible for frightening Ichabod Crane so much that he left the community.
24. (b) False
25. Ichabod Crane; Brom Bones
26. **Graded by teacher.**
27. *Courage is the mark of bravery under fearful conditions.*



Lesson 10: *Fiction*
The Laborers in the Vineyard

Answers may vary but must be in complete sentences when indicated.

1. vineyard; a Roman silver coin called a denarius
2. (a) True
3. When the time came to pay the laborers, the employer paid the workers who had been there longer the same as the workers who had just arrived. The laborers who had been there longer thought it unfair that the employer

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paid each worker the same wage.
4. (c) He reminded them of their agreement.
5. The employer maintained that as owner of the money and the land, if he wanted to be generous to the last workers, he could be, and it was none of the other guys' business.
6. religious, spiritual
7. (b) False
8. Both a parable and a fable are short narratives with simple plots that teach morals. A parable is unlike a fable in that a parable does not have animals with human characteristics.
9. Jesus' teachings as recorded in the New Testament of the Bible are the most well known source of parables.
10. **Graded by teacher.**
11. The parable is simple, has one setting and describes the actions and consequences of the choices of the laborers.
12. (a) lust, murder, theft, and greed
13. sheep; guest (or traveler)
14. **Graded by teacher.**
15. His firstborn son died.
16. rock; sand; The wise man's house stood firmly when storms came; the foolish man's house crumbled when the rains and winds beat against it because the foundation was not solid.
17. If our lives are built on solid foundations, we are able to weather the storms of life; if we build our lives on trivial, shallow elements, we will crumble emotionally and spiritually when life gets rough.
18. We are better off pursuing a life of purpose and virtue, rather than pursuing material (temporal) things that have no real, spiritual value.
19. He implied that if they would not do what was right, God would take away from them the blessings he had given, and would give those blessings to another group of people who would be more faithful in their duty to God.
20. (a) a warning about living an evil and careless life because no man knows when the master (the Lord) will return
21. The wise young women brought extra oil for their lamps, just in case something went wrong, which it did, and the groom did not arrive until long after dark.
22. The oil in the lamp represents the Spirit of God. The Spirit of God gives extra energy to the spirit of man, and allows him to carry on when he would otherwise burn out and be empty spiritually.
23. (a) invest the money wisely
24. While we are on this earth, the Lord expects us to utilize our talents and to be responsible with them. If we waste or hide them, we will be punished.
25. *Good reading is indispensable to impartation of truth.*

Turn in your writing assignments, then ask for your QUIZ over Section 2. **Reminder:** Students who score 85% or higher on the three section quizzes may be exempt from the chapter test!

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